

TASCAM DP 24

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TASCAM DP 24

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TASCAM DIGITAL PORTASTUDIO DP-24 and DP-32 are the best and most affordable way to remove the mind-numbing glow of the computer screen from personal recording. It's safe to say, that after decades of manufacturing and transforming Portastudios, TASCAM has revolutionized the series once again. Employing 8 combo 1/4" - XLR inputs with +48V Phantom Power, 24 tracks (12 mono, 6 stereo) of the DP-24 or 32 tracks (8 mono, 12

stereo) of the DP-32 the ability to select between stereo and mono and an affluence of other key features, TASCAM DIGITAL PORTASTUDIO DP-24 and DP-32 are the obvious choice for multi-channel home recording.

The last 12 faders are selectable between MONO and STEREO

The DP-32 has 12 selectable tracks between MONO or STEREO. These tracks provide more flexibility. For example, set to STEREO for recording synthesizer, or set to MONO when recording guitar or vocal. Not only that, you can create ideal settings for each track. (set #9 to #12 STEREO, then set #13 to #22 MONO) If all tracks are set to MONO the DP-32 becomes a 20-track multi track recorder.

EQV not found or type unknown

The DP-24/32 provides a non-stress musical experience

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19(DP-24)/21(DP-32) faders eliminates layer structuring

The DP-24/32, even with the high number of tracks and features is one of the easiest multi-track recorders in the market to use. The DP-24 has 19 track-faders and one master-fader, The DP-32 has 20 track-faders and one master fader. You can control any track with ease.

The 3.5" full-color LCD and the self-illuminated buttons increase visibility

The DP-24/32 have a 3.5" LCD screen and select self-illuminated buttons, making it easy to view your entire creative process. Some of the illuminated buttons include (SOURCE, SELECT, REC, MUTE).

12 rotary knobs linked to the LCD to help increase easy operation

The DP-24/32 have similarly employed rotary knobs to control qualities such as EQ, Effect Send and other related features.

Utilizing SD/SDHC media ensures confident recording, free from shock due to loud sounds

The DP-24/32 adopted use of SD/SDHC media. SD/SDHC cards provide secure shock resistance due to the absence of any rotary mechanism. File format of the DP-24/32 is FAT 16 or 32. You can find the recorded files on your computer when connected via USB.

Built-in CD-R/RW drive for Project Mastering and Finalizing

Mounted TMSS ensures high-quality sampling rate conversion

The DP-32 can burn CD-R from 48kHz project with a dedicated SRC, TMSS (TASCAM Multi Stage Sampling rate converter). TASCAM performed many listening tests to certify the unit is capable of producing the highest quality sound. The DP-32 is capable of producing sound clearer than that of a computer.

8 XLR/TRS inputs, 8 channel recording, 24/32 tracks playback

Both units have 8 XLR-TRS combo inputs. You can record up to eight sources at one time.

INPUT A-H and each track are equipped with 3-band EQ

The equalizer for each track and each input are independent from other effects. Record like any professional studio with EQ for each individual track.

8 dynamics effects, guitar effects and mix-down effects

Use up to 8 dynamics effects at once, one for each input source. For example, utilize the built-in compressor effect for your bass, guitar and drums tracks. Along with that, the DP-24/32 have multiple guitar and mixing effects.

CD-R writing without the need for other devices

The DP-24/32 are both equipped with a CD-R/RW drive and mastering effects for CD-R burning. TASCAM guarantees that there is no need for computers when recording with either of these units. The mastering effects section obtains Multi-Band Compressor, EQ, Noise-Shaping Dither, and a Normalize Effects. You can create a high-quality 2-track master file and burn to CD-R.

Features at-a-glance

Simultaneous 24 track (DP-24) or 32 track (DP-32) playback	8 mono tracks + 12 mono/stereo selectable tracks (DP-32) Mounted TMSS (TASCAM Multi Stage Sampling rate converter) provides high-quality sampling rate conversion
12 mono tracks + 6 stereo tracks (DP-24)	
Integrated 32/40-input mixer to mixdown the 24/32 playback tracks with the 8 inputs and for bouncing	Simultaneous 8 track recording
16 or 24 bit, 44.1 or 48 kHz recording	8 XLR/TRS combo connectors
Phantom power supply for all inputs	High-impedance input available (INPUT-H)
Stereo RCA pin-jack output	2 effect send outputs (1/4" TS jack)
70mW/ch headphone amplifier	Peak-hold function at a level meter of the LCD
Sub-frame editing	MIDI IN/OUT for sending MTC/MMC signal
	CD-R/RW drive to burn stereo master file or recorded tracks and also to import CD-DA
Remote connector for optional RC-3F footswitch	Automatic punch in/out
INPUT A-H and each track are equipped with 3-band EQ various edit functions [COPY INSERT, COPY PASTE, MOVE INSERT, MOVE PASTE, OPEN, CUT, SILENCE, CLONE TRACK, CLEAN OUT]	Undo and Redo function with Undo history
8 dynamics effects	Guitar effects
Mix-down effects	Mastering Effects
Track bounce function	Virtual track [8 virtual track per one track]
Locate mark up to 99 at one song	File transferring via USB2.0
Chromatic tuner	Metronome
Dedicated AC adapter included [TASCAM PS-1225L]	

Dedicated the DP-32 features

8 mono and 12 mono/stereo selectable tracks	21 faders (19 track-faders and one master fader)
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DP-24 SPECIFICATIONS

Recording Media	SD (512MB - 2GB) / SDHC card (4GB - 32GB)
File System	SD card:FAT16 / SDHC card:FAT32
INPUT A-H	

XLR	
Connector	XLR-3-31(1:GND, 2:HOT, 3:COLD), Balanced
Input impedance	2.4k ohms
Nominal input level	-14dBu
Maximum input level	+2dBu
TRS	
Connector	6.3mm(1/4")TRS phone-jack, Balanced
Input impedance	22k ohms or more / 1M ohms(when INPUT H, GUITAR selected)
Nominal input level	+4dBu
Maximum input level	+20dBu
STEREO OUT	
Connector	RCA pin-jack, Unbalanced
Output impedance	200 ohms
Nominal output level	-10dBV
Maximum output level	+6dBV
EFFECT SENDS	
Connector	6.3mm(1/4")TS phone-jack, Unbalanced
Output impedance	200 ohms
Nominal output level	-10dBV
Maximum output level	+6dBV
MONITOR OUT	
Connector	6.3mm(1/4")TRS phone-jack, Balanced
Output impedance	200 ohms
Nominal output level	-2dBu
Maximum output level	+14dBu
PHONES	
Connector	6.3mm(1/4")TRS phone-jack
Maximum output level	70mW + 70mW (THD+N 0.1% or less, 32 ohms loaded)
MIDI IN / OUT	
Connector	DIN 5 pin
Format	Standard MIDI format
USB	
Connector	USB Mini-B type 4-pin
Format	USB2.0 High-Speed mass-storage class
REMOTE	
Connector	2.5mm TRS jack
Power	Dedicated AC adapter (TASCAM PS-1225L, included)
Power consumption	12W (when phantom power supplying)
Dimensions	514(W)×104(H)×340(D)mm / 20.2"(W)×4.1"(H)×13.4"(D)
Weight	6.2kg / 13.67 lb
Operating temperature	5 to 35°C / 41 to 95°F

Accessories	AC adapter, 2GB SD card, USB cable, warranty card, owner's manual
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Operating system requirements	
Windows	
OS	Windows XP, Windows Vista, Windows 7, Windows 8
CPU	Pentium 300MHz or more
Memory	128MB or more
USB	USB2.0
Macintosh	
OS	Mac OS X Jaguar (V10.2),Mac OS X Panther (V10.3),Mac OS X Tiger (V10.4),Mac OS X Leopard (V10.5),Mac OS X Snow Leopard(V10.6.8),OS X Lion(V10.7),OS X Mountain Lion(V10.8)
CPU	Power PC, iMAC, G3, G4 266MHz or more
Memory	64MB or more
USB	USB2.0

Audio performance	
Frequency response	20Hz to 20kHz (+/-1dB, INPUT to STEREO OUT/EFFECT SENDS/MONITOR OUT)
S/N Ratio	90dB or greater (INPUT to STEREO OUT/EFFECT SENDS/MONITOR OUT)
THD	0.01% or less (INPUT to STEREO OUT/EFFECT SENDS/MONITOR OUT)