

Antelope Edge Solo - studijski mikrofon

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The
Edge

Solo sports a cardioid polar pattern, and as such, models the characteristics of classic cardioid mics. The cardioid response type rejects significant sound level behind the mic, so it picks up less background noise than many other polar patterns. With its low-resonance construction and 1.3" gold-sputtered capsule in a low-reflection headbasket, the Edge Solo can deliver clear and nuanced sound that's suitable for anything from vocals and speech to an array of instruments.

Built for High Resolution

Engineered with an eye towards detailed sound capture, the Edge Solo uses technology developed after years of experience with high-resolution sound. The 6-micron gold-sputtered membrane brings out the character of your voice and instruments for a rich sound without sacrificing transients or detail. True-to-source textures are captured thanks to a low-resonance body and low-reflection headbasket. This also translates to self-noise levels that are indiscernible from the natural ambience of your room.

Virtual Mic Locker

The Edge Solo gives you access to 18 carefully selected classic microphones. We've assembled a diverse collection of revered models that were hand-selected as the top picks for many award-winning engineers and producers. The Edge Solo will elevate your tracking capabilities on a par with studios that have invested thousands in rare vintage microphone collections, while Antelope's ever-growing library of emulations will continue to expand your home studio.

Modeling Engine

What makes the Edge Solo such a special recording tool is the Modeling Engine, a futuristic technology that brings a selection of timeless classics to your studio. To develop it, Antelope worked with several revered European facilities, making rigorous measurements and testing multiple exquisitely preserved vintage microphones as well as modern high-end classics. The accuracy of their mic emulations keeps the frequency response and color of the originals.

Choose Your Workflow

The Edge Solo has been designed for efficiency and versatility. The Modeling Engine saves studio time and maintains the creative dynamic in fast-paced recording sessions. It lets you change your choice of microphone in real time with a click of a button, without ever having to disturb the recording process, or record clean and try out different models in the mixing phase.

Although the Edge Solo works with any preamp, pairing it with the Discrete preamps of Antelope's Synergy Core interfaces unlocks the full potential of the real-time microphone emulations. When processed by their onboard Synergy Core platform, you can track with the emulations while enjoying imperceptible latency and zero CPU load.

Flexible Tools

The Edge Solo works with any preamp with 48V phantom power and is for anyone that needs one microphone to record a variety of sources. It excels with any type of audio, from vocals, guitars, and drum overheads to speech applications, such as voice over, dubbing, and audio books.

The microphone emulations are available in VST, AU, and AAX plug-in formats for all popular DAWs under both macOS and Windows, regardless of the audio interface being used. An iLok 2 or 3 USB dongle is required.

Emulations Included:

BERLIN 47FT
BERLIN 47TU
BERLIN 49T
BERLIN 57

BERLIN 67
BERLIN 87
BERLIN K86
BERLIN M103
BERLIN M251
BERLIN V563
HAMBURG 441
ILLINOIS 7B
ILLINOIS 57
MINNESOTA 20
TOKYO 800T
VIENNA 12
VIENNA 112
VIENNA 414

Features at a Glance

Single-pattern studio condenser microphone

1.3" gold-sputtered membrane

Low-resonance body

Low-reflection headbasket

Precision software models of 18 coveted dynamic mics, solid-state condenser mics, and tube condenser mics

Mic emulations work with Antelope audio interfaces or macOS/Windows DAWs that support VST, AU, or AAX plug-in formats (iLok 2 or iLok 3 USB dongle required for plug-in use)

XLR 3-pin output connector

Runs on 48V phantom power

Includes hard mount and hard storage case

Antelope Edge Solo Specs

Microphone

Primary Applications Studio Recording

Form Factor Large Diaphragm Mic / Stand/Boom Mount

Intended Sound Sources Vocals, Speech/Voice Over, Instrument

Sound Field Mono

Operating Principle Pressure Gradient

Capsule Condenser

Diaphragm 1.34" / 34 mm (Condenser)

Polar Pattern Cardioid

Orientation Side Address

Circuitry Solid-State

Pad None

High-Pass Filter None

Tone Adjustment None

Gain Adjustment None

Indicators None

On-Board Controls None

Windscreen None

Performance

Frequency Range 20 Hz to 20 kHz

Impedance Cardioid: 50 Ohms at 1 kHz

Sensitivity -35 dB

Signal-to-Noise Ratio 75 dB A-Weighted

Equivalent Noise Level 19 dB A-Weighted

Connectivity

Output Connectors (Analog) 1 x XLR 3-Pin Male (on Mic)

Headphone Connector None

Power

Bus Power None

Operating Voltage 48 V (Phantom Power)

Physical

Color Black

Mounting Mic Clip/Stand Adapter (Included)

Included Case Hard Case

Included Filters None

Dimensions ø: 2.04 x L: 5.3" / ø: 5.18 x L: 13.5 cm

Weight 0.7 lb / 0.3 kg

Packaging Info

Package Weight 3.5 lb

Box Dimensions (LxWxH) 13 x 7 x 5"