

Sontronics ORPHEUS

Šifra: 14107

Kategorija proizvoda: Kondenzatorski Studijski

Proizvođač: SONTRONICS

Cena: 601,10 EUR



Sontronics Orpheus Mic

perfect choice for

practically any studio or live application. Its low self-noise and unmistakable presence allow you to record the subtlest of instruments or voices without the need to edit afterwards. Thanks to its three polar patterns, its unique -10dB cut and +10dB boost function and its striking design, Sontronics ORPHEUS is a must-have for practically any studio or live application... and many users call it the best room mic they've ever heard!

A lot of time and effort was spent honing the Sontronics ORPHEUS body as well as its capsule and electronics, to ensure that the resulting mic could be hugely flexible for studio work as well as live recording. Its highly sensitive 35mm dual-diaphragm capsule is suspended in its own special mount, almost floating in that large, spherical basket, which itself allows the Sontronics ORPHEUS to soak up every detail of the space it's recording in. The Sontronics ORPHEUS's body is cast from zinc alloy, which gives a very low resonance, helping to keep the signal tight and accurate.

Since the Sontronics ORPHEUS was introduced (it formed part of Sontronics' initial range of mics for Sontronics' launch back in 2005), it has become a favourite with live sound engineers for drum overheads (when used in pairs) and has also become extremely popular in the voiceover community, thanks to the fact that it delivers crisp, classy results on male and female spoken word.

The three polar patterns also mean that the Sontronics ORPHEUS is fantastically versatile when it comes to recording groups and ensembles (in omni mode), for use in mid-side and other experimental applications (in figure-of-eight mode) or even for foley and sound effects work.

Sontronics Orpheus Microphone Applications

- Acoustic guitar
- Guitar amps (especially when used in tandem with a ribbon mic)
- Sung and spoken vocals
- Choir & backing vocals
- Piano
- Solo & ensemble strings
- Percussion & drumkit overhead, live or in the studio (especially in pairs)
- Room & ambient recording
- Foley & sound effects

Sontronics Orpheus Microphone Features

Condenser mic with 3 polar patterns: cardioid, omni, figure-of-eight

Clean, clear, open sound

Super-defined in high frequencies

Favourite with voiceover artists

Sontronics Orpheus Microphone Specifications

Polar Patterns: Omnidirectional, Cardioid, Figure-of-Eight

Pad: -10dB cut, 0dB, +10dB Boost

Frequency Response: 20Hz - 20kHz

Sensitivity: -20mV/Pa -32dB $\pm$ 2dB (0dB = 1V/Pa @ 1,000Hz)

Impedance: =200 Ohms

Power: Phantom Power 48V Required

Connector: 3-Pin XLR

Dimensions: 204mm x 86mm x 86mm

Weight: 894g

Sontronics Orpheus Microphone Includes

Sontronics Orpheus Microphone

Angled Mount Adaptor

Velvet-lined Wooden Box

Lifetime Warranty