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MACKIE ProFX10v3
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MACKIE ProFX10v3

Šifra: 15480
Kategorija proizvoda: Miksete bez snage
Proizvođač: MACKIE

Cena: 259,00 EUR

Channels 1-2 offer combo XLR-1/4" mic/line connections and feature single-knob compression

and Hi-Z (for guitar and bass), while channels 3-4 offer XLR or 1/4" inputs. Channels 1-4 include inserts, low-cut filters (100 Hz), and gain controls. Channels 5/6 and 7/8 offer two 1/4" inputs, while channel 9/10 use a 3.5mm stereo input. All channels offer 3-band EQ, dedicated FX send, pan, mute, and level controls. Engaging channel 9/10's USB 3-4 switch will override the 3.5mm input and enable the USB return from a computer. The master output is controlled with a dedicated level knob and features XLR and 1/4" connectors, while the dedicated 1/4" TRS headphone output includes an independent level control. Other features include a pair of control room outputs with level control, an input USB 1/2 blend control, a dedicated FX output, an FX level control, and an FX mute, which can also be controlled via the 1/4" footswitch input.

The ProFX10v3 features a download for ProTools | First software, Waveform OEM, and The Musician Collection plug-in package including 23 high-quality plugins including BBD Delay, Level Lite, 304E EQ, and 304C Compressor. You also get Tracktion Waveform and the DAW Essentials Collections. The Mackie ProFX10v3 includes a USB cable and power supply.

Equipped with 4 Onyx
Mic Pres offering up to 60
dB of gain and ultralow
noise performance

All-new GigFX Effects
Engine with 24 different
FX options, from reverbs
to delays and more

Essential Mixing Tools

3-band EQ on all
channels

Hi-Z switches allows
direct connection of
guitars, basses, and
other instruments

100 Hz low-cut filter and
48V phantom power on
all mic channels

Stereo 1/8" input on
channel 9/10

Headphone output with
separate level and blend
control

Insert jack on channels
1-4

Footswitch input for FX
Mute

Single-knob compression
helps keep your input
levels in check

24-Bit / 192 kHz 2x4 USB Recording Interface

2x4 USB I/O allows you
to create two custom
mixes on your computer
to send back in to the
mixer

Perfect for live
performance recording,
music playback, live
streaming, and more

Latency-Free Monitoring

Easily blend between monitoring your computer's output and a direct feed from the mixer

Professional Production Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The DAW Essentials Bundle for Waveform OEM includes 16 powerful plug-ins like Equalizer, Compressor, Reverber8, and Limiter

Signature Rugged Design

Mackie built-like-a-tank design

Solid steel chassis
protects your investment

Tough ABS side
protection

Included Software from Avid including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. Now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

Tracktion Waveform OEM and the DAWs Essential Collection are included.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie

Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of your music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross stompbox compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with

this phase shifter based
on a classic design

Roto Speaker: Recreate
the sounds of a Leslie
rotary speaker cabinet

Sci-Fi: Add analog synth-
type ring and frequency
modulation

Studio Reverb: Create
natural-sounding reverb
and ambient effects

Tape Echo: Add vintage
analog delay and chorus
effects

Tri Knob Fuzz: Get the
Hendrix tone with this
fuzz box based on one of
the first fuzz pedals

Vari-Fi: Create the effect
of audio changing tape
speed

Vibe Phaser: Add phase-
shift and rotary speaker
effects

White Boost: Boost gain
without coloring tone