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MACKIE DL16s - digitalna mikseta

Šifra: 15467
Kategorija prozivoda: Miksete sa snagom
Proizvođač: MACKIE

Cena: 629,00 EUR



The DL16S offers sop[illegible]h a 4-band PEQ, HPF, gate, compression, and an RTA/spectrograph for each of the 16 input channels. Each of the 13 output busses offer a 4-band PEQ, HPF/LPF, a 31-band GEQ, compressor/limiter, alignment delay, and RTA/spectrograph. Additionally, there are six VCAs, six mute groups, and four stereo FX processors with professional-quality reverb, delay, chorus, flange, and more.

The steel construction and large rubber corners ensure the DL16S can handle the rigors of on-the-road wear and tear. The integrated handle provides an easy carry option for quick deployment, while the built-in Wi-Fi antenna allows you to connect to the DL16's network for seamless wireless control. For greater range, an Ethernet connector allows you to connect directly to a wireless router or network switch.

The Mackie DL16S utilizes the Master Fader control app, which operates on an iOS or Android device, as well as Mac and Windows computers (with the soon-to-be released Master Fader 5.1). Navigate quickly with the overview and view groups, and quickly set up channels with factory and user presets, plus recall Onyx+ mic preamp settings. Up to 20 devices can be connected, allowing musicians to create their own headphone mix, while the Access Limiting setting prevent unwanted adjustments for the FOH engineer.

The integrated 16x16 USB 2.0 audio interface allows you to record the show for a later mixdown or perform a virtual sound check, plus you can play intermission music, backing tracks, and more directly into a dedicated stereo return channel. With a low cost and a high channel and feature count, the Mackie DL16S makes for a budget-friendly yet professional studio recording environment.

Mixer Features
16-Channel Wireless Digital Mixer
16 Onyx+ recallable mic preamps
8 fully-assignable XLR outputs plus headphone output
Master Fader control app
16x16 USB recording
Flexible deployment, place it anywhere on stage or in a rack
Wireless Mixing
Complete control via iOS, Android, Mac, or PC
No set FOH position, mix from anywhere
Supports up to 20 separate devices at once
Multiple engineers can work from a single mixer
Powerful Processing and Signal Processing
16 input channels with 4-band PEQ + HPF, gate, compression, and RTA/spectrograph
16 stereo-linkable input channels
13 output busses with 4-band PEQ + HPF/LPF, 31-band GEQ, comp/limiter, alignment delay, and RTA/Spectrograph
6 stereo-linkable aux sends
6 stereo-linkable subgroups

Main L/R bus
6 VCAs and 6 x mute groups
4 stereo FX processors featuring great built-in FX like reverbs, delays, choruses, flangers, and many more with dedicated sends and returns
Full I/O routing with A/B sources per channel
Assignable oscillator including pink/white noise and sine waves
Modern and Vintage options for comp/gate and EQ
Multitrack Recording and Playback
16x16 USB 2.0 audio interface for Mac or PC
Record the show for later mixdown
Play intermission music, backing tracks, and more directly into a dedicated stereo return channel
Perform a virtual sound check
Amazing low-cost, high channel-count studio recording solution
Utilize Mac or PC audio plug-ins in a live environment
Master Fader Control App
Intuitive and easy to master
Fast navigation with view groups and overview
Quick setup with numerous factory and user-definable presets
Access Limiting allows flexible customization of the user interface and prevents unwanted adjustments from other users
Quickly access channel processing, signal routing, and a massive suite of great sounding effects with presets to get you started
Export presets, shows, and complete system backups via Dropbox, email, and more
Complete offline operation
Easy and frequent updates
Available on iOS, Android, macOS, and Windows

Mackie DL16S Specs
Mixer
Number of Analog Input Channels 16
Number of Mic Preamps 16
Number of Analog Output Channels 8
Max I/O Capacity 16 x Input / 8 x Output
Mix Routing 6 x Stereo Aux Send
6 x Subgroup
Groups 6 x VCA Group
6 x Mute Group
Faders None
Signal Processing
Gain/Trim Range Mic:
0 dB to 60 dB (in 3 dB Steps)
Line:
-20 dB to 40 dB (in 3 dB Steps)
Dynamic Processing Input Channels:
Compressor, Gate
Buses, Master:
Compressor, Limiter
EQ Input Channels:
4-Band Parametric
Output Buses:
4-Band Parametric
31-Band Graphic
Graphic EQ 31-Band
Filters High-Pass
Outputs:
High-Pass
Low-Pass
Built-In Effects Stereo Reverb
Stereo Delay

Stereo Chorus
Stereo Flanger
Audio Delay Yes
Digital Audio
Sample Rates 48 kHz
AES3 Output:
48 kHz
Multitrack Record:
48 kHz
Audio Streaming:
48 kHz
Bit Depth AD/DA Conversion:
24-Bit
AES3 Output:
24-Bit
Record:
16 / 24-Bit
Audio Streaming:
16 / 24-Bit
Latency 1.5 ms (Analog Input to Analog Output)
Performance
dBFS Reference Level +22 dBu = 0 dBFS
Frequency Response 20 Hz to 20 kHz -1 dB
Max Input Level XLR Input:
+21 dBu
1/4" Input:
+30 dBu
Output Level Headphone Output:
+18 dBu (2901653168)
Output:
+21 dBu (2901653168)
Analog Dynamic Range Input to Output:
109 dBA at Unity Gain
Output:
111 dBA
I/O Impedance AES3 Output:
110 Ohms
XLR Mic Input:
3 Kilohms
1/4" Input:
30 Kilohms
XLR Output:
600 Ohms
Monitor Output:
240 Ohms (Balanced)
120 Ohms (Unbalanced)
Crosstalk Adjacent Inputs:
< -105 dB at 1 kHz (Min Gain)
< -80 dB at 1 kHz (Max Gain)
Adjacent Outputs:
< -100 dB at 1 kHz
EIN -127 dBu (2901653041)
Noise Floor -90 dBu A-Weighted
SNR 92 dBA at Unity Gain (+4 dBu Reference)
THD Mic Input to Main Output:
< 0.005% (-1 dBFS)
Connectivity
Analog Inputs 8 x XLR Balanced Input
8 x Combo XLR-1/4" TRS Balanced Input
Analog Outputs 8 x XLR Balanced Output
1 x 1/4" TRS Headphone Output

Phantom Power +48 V
Digital I/O 1 x RJ45 (Wi-Fi Router, 100 Mb/s)
1 x XLR AES3 Output
MIDI I/O None
USB 1 x USB-B 2.0 (Host Connection)
Wireless Connectivity None
External Display Connection None
Recording
Max Multitrack Recording 16 Tracks
Media Support HDD
File Format Support WAV
File System Support Hard Disk Drive: FAT32
Compatibility
OS Compatibility Windows 7
Windows 8
macOS 10.8.4
macOS 10.9
iOS 7.1 or Later
*As of October, 2019: Check with manufacturer for the most up-to-date compatibility
Mobile Device Compatibility iPad 3rd Gen., 4th Gen., 2
iPad Mini with Retina
iPad Air
iPhone
Power
AC Input Power 100 to 240 VAC, 50 / 60 Hz
AC Power Connector IEC
Power Consumption 100 W (Maximum)
Physical
Rack Mountable Yes
Rackmount Size 3 RU (with Included Hardware)
Operating Temperature 32 to 104°F / 0 to 40°C
Dimensions 14.1 x 5.6 x 5.8" / 35.8 x 14.2 x 14.7 cm
Weight 6.2 lb / 2.8 kg
Packaging Info
Package Weight 10.65 lb
Box Dimensions (LxWxH) 17.3 x 10 x 10"

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.