

MACKIE 802VLZ4

Šifra: 15459

Kategorija proizvoda: Miksete bez snage

Proizvođač: MACKIE

Cena: **199,00** EUR

The mixer is built-like-a-tank with a rugged solid-steel chassis and high-contrast controls for tactile control. With features like instrument level inputs, phantom power, and level metering, the 802VLZ4 offers a true step-up performance and durability that is suitable for your professional applications.

8-Channel mixer featuring high-headroom, low-noise design

3 Boutique-Quality Onyx Microphone Preamps:

Wide 60 dB gain range

128.5 dB dynamic range

+22 dBu line input handling

Extended frequency response

Distortion under 0.0007% (20 Hz to 50 kHz)

Improved RF rejection, suitable for broadcast applications

Phantom power for condenser microphones

Eight high-headroom line inputs

Selectable instrument inputs on first 2 channels; no DI box needed

3-Band EQ (80 Hz, 2.5 and 12 kHz)

18 dB/octave 100 Hz low-cut filter on microphone input channels

AUX send, level, pan, and PFL solo on each channel

Stereo return for connecting FX processor or other stereo source

ALT 3/4 stereo bus for added routing flexibility

Control room / phones source matrix

High-resolution 12-segment stereo meters

Sealed rotary controls resist dust and grime

Built-like-a-tank rugged steel chassis with powder-coat finish

High-visibility, high-contrast controls deliver convenient at-a-glance visual feedback

Universal power supply for worldwide use

Applications: Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications, broadcast, and many more

Mackie 802-VLZ4 Specs

Mixer

Number of Analog Input Channels 8

Number of Mic Preamps 3

Analog Output Channels 2 x Stereo Master Output

1 x Stereo Control Room/Monitor Output

1 x Stereo ALT Control Room/Monitor Output

1 x Mono Aux Send Output

1 x Stereo Tape/Record Output

1 x Stereo Headphone Output

Signal Processing

EQ Parameters High: ± 15 dB at 12 kHz (Shelving)

Mid: ± 15 dB at 2.5 kHz (Notch/Peak)

Low: ± 15 dB at 80 Hz (Shelving)
Built-In Effects None
Performance
Frequency Response Mic Input to Main Output:
20 Hz to 50 kHz $+0/-1$ dB (Unity Gain)
10 Hz to 100 kHz $+0/-3$ dB (Unity Gain)
Max Input Level Mic Input:
+21 dBu
Tape Input:
+22 dBu
Line Input:
+22 dBu
Output Level Main Output:
+28 dBu at Max Gain
All Other Output:
+22 dBu at Max Gain
I/O Impedance Mic Input:
2.55 Kilohms
Insert Return:
5 Kilohms
Line Input:
 ≥ 17 Kilohms
Tape Output:
1 Kilohm
Headphone Output:
60 Ohms
Main Output:
120 Ohms
Crosstalk Master Fader Off:
-75 dBu at 1 kHz (20 Hz to 20 kHz)
Muted:
-100 dBu at 1 kHz (20 Hz to 20 kHz)
Channel Fader Off:
-100 dBu at 1 kHz (20 Hz to 20 kHz)
CMRR > -70 dB (1 kHz)
EIN -128.5 dBu at Max Gain (150-Ohm Input)
Noise Floor XLR Main Output:
-95 dBu (Master Level at $-\infty$, Channel Levels at $-\infty$)
-90 dBu (Master Level at Unity, Channel Levels at $-\infty$)
-84 dBu (Master Level at Unity, Channel Levels at Unity)
1/4" Main Output:
-101 dBu (Master Level at $-\infty$, Channel Levels at $-\infty$)
-96 dBu (Master Level at Unity, Channel Levels at $-\infty$)
-90 dBu (Master Level at Unity, Channel Levels at Unity)
THD Mic Input to Insert Send:
 $< 0.001\%$ at +35 dB Gain (1 kHz)
Power
AC Input Power 100 to 120 VAC, 50 / 60 Hz
Power Consumption 13 W
Physical
Rack Mountable No
Operating Temperature 32 to 104°F / 0 to 40°C
Dimensions 10.7 x 8.9 x 1.8" / 273 x 227 x 47 mm
Weight 5.5 lb / 2.5 kg