

## MACKIE 802VLZ4 - mikseta bez snage

Šifra: 15459

Kategorija proizvoda: Miksete bez snage

Proizvođač: MACKIE

**Cena: 205,00 EUR**



The mixer is built-like-a-tank with a

rugged solid-steel chassis and tactile control. With features like instrument level inputs,

phantom power, and level metering, the 802VLZ4 offers a true step-up performance and durability that is suitable for your professional applications.

8-Channel mixer featuring high-headroom, low-noise design

3 Boutique-Quality Onyx Microphone Preamps:

Wide 60 dB gain range

128.5 dB dynamic range

+22 dBu line input handling

Extended frequency response

Distortion under 0.0007% (20 Hz to 50 kHz)

Improved RF rejection, suitable for broadcast applications

Phantom power for condenser microphones

Eight high-headroom line inputs

Selectable instrument inputs on first 2 channels; no DI box needed

3-Band EQ (80 Hz, 2.5 and 12 kHz)

18 dB/octave 100 Hz low-cut filter on microphone input channels

AUX send, level, pan, and PFL solo on each channel

Stereo return for connecting FX processor or other stereo source

ALT 3/4 stereo bus for added routing flexibility

Control room / phones source matrix

High-resolution 12-segment stereo meters

Sealed rotary controls resist dust and grime

Built-like-a-tank rugged steel chassis with powder-coat finish

High-visibility, high-contrast controls deliver convenient at-a-glance visual feedback

Universal power supply for worldwide use

Applications: Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications, broadcast, and many more

### Mackie 802-VLZ4 Specs

Mixer

Number of Analog Input Channels 8

Number of Mic Preamps 3

Analog Output Channels 2 x Stereo Master Output

1 x Stereo Control Room/Monitor Output

1 x Stereo ALT Control Room/Monitor Output

1 x Mono Aux Send Output

1 x Stereo Tape/Record Output

1 x Stereo Headphone Output

Signal Processing

EQ Parameters High:  $\pm 15$  dB at 12 kHz (Shelving)

Mid:  $\pm 15$  dB at 2.5 kHz (Notch/Peak)

Low:  $\pm 15$  dB at 80 Hz (Shelving)

Built-In Effects None

Performance

Frequency Response Mic Input to Main Output:

20 Hz to 50 kHz  $+0/-1$  dB (Unity Gain)

10 Hz to 100 kHz  $+0/-3$  dB (Unity Gain)

Max Input Level Mic Input:

+21 dBu

Tape Input:

+22 dBu

Line Input:

+22 dBu

Output Level Main Output:

+28 dBu at Max Gain

All Other Output:

+22 dBu at Max Gain

I/O Impedance Mic Input:

2.55 Kiloohms

Insert Return:

5 Kiloohms

Line Input:

$\geq 17$  Kiloohms

Tape Output:

1 Kiloohm

Headphone Output:

60 Ohms

Main Output:

120 Ohms

Crosstalk Master Fader Off:

-75 dBu at 1 kHz (20 Hz to 20 kHz)

Muted:

-100 dBu at 1 kHz (20 Hz to 20 kHz)

Channel Fader Off:

-100 dBu at 1 kHz (20 Hz to 20 kHz)

CMRR  $> -70$  dB (1 kHz)

EIN -128.5 dBu at Max Gain (150-Ohm Input)

Noise Floor XLR Main Output:

-95 dBu (Master Level at  $-\infty$ , Channel Levels at  $-\infty$ )

-90 dBu (Master Level at Unity, Channel Levels at  $-\infty$ )

-84 dBu (Master Level at Unity, Channel Levels at Unity)

1/4" Main Output:

-101 dBu (Master Level at  $-\infty$ , Channel Levels at  $-\infty$ )

-96 dBu (Master Level at Unity, Channel Levels at  $-\infty$ )

-90 dBu (Master Level at Unity, Channel Levels at Unity)

THD Mic Input to Insert Send:

$< 0.001\%$  at +35 dB Gain (1 kHz)

Power

AC Input Power 100 to 120 VAC, 50 / 60 Hz

Power Consumption 13 W

Physical

Rack Mountable No

Operating Temperature 32 to 104°F / 0 to 40°C

Dimensions 10.7 x 8.9 x 1.8" / 273 x 227 x 47 mm

Weight 5.5 lb / 2.5 kg