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MACKIE Thump 215 (komad) - aktivni razglasni zvučnik

Šifra: 16858

Kategorija prozivoda: Aktivni zvučnici

Proizvođač: MACKIE

Cena: 409,00 EUR

performance monitoring.

MAGKIE Thumpt 215 (komad) - aktivni razglasn to

Thump215's mixer features two combo XLR-1/4" mic/line channels with dedicated gain controls, while an XLR output is provided for daisy-chaining additional speakers. A 3.5mm TRS aux input is also available on channel 2 for connecting your favorite portable player. The tough, impact-resistant polypropylene enclosure ensures protection from on-the-road wear and tear. The bottom of the cabinet provides a pole cup for mounting on a speaker pole or stand. The angled design allows the speaker to be used as a floor monitor for onstage

At a Glance

1400W ultraefficient Class-D amplifier

Built-Like-A-Tank to conquer every gig while lightweight for easy loading

Frequency response: 40 Hz to 20 kHz

Max SPL: 129 dB

15" high-performance woofer

1" compression driver

Built-in Feedback Eliminator reduces squeals and out of control rumble

Music Ducking mode automatically reduces the level of Ch.2 when Ch.1 receives signal

Standard pole mount

Monitor wedge provides optimal angle for use as a floor monitor

Universal power supply

Flexible Inputs / Outputs

Channel 1 features a combo XLR-1/4" input that accepts mic or line signals

Channel 2 features a combo XLR-1/4" line input plus stereo 3.5mm input

Thru output contains audio from both input channels

Performance for a New Generation

These are the loudest, most powerful, and best sounding Thump loudspeakers ever, and they are ready to take on your most demanding gigs. Completely redesigned from the ground up, Thump has beefier drivers, 1400W Class-D amplifiers, and powerful tools to make your next gig easier than ever.

Music Ducking

You've got music playing nice and loud, but it's time for another announcement. Sure, you could mess with your levels every time, but who's got time for that. Simply press the Music Ducking button, and channel 2 will automatically turn down whenever you speak into the mic on channel 1.

Feedback Eliminator

Ever get a little too up close and personal with the microphone only to hear a loud, ear-destroying squeal? That's commonly known as feedback. And it's an unfortunate issue that physics won't change its mind on. But wait! Hit the Feedback Eliminator button and laugh in the face of those silly acoustic laws.

Mackie Thump215 Specs

Configuration Active 2-Way Enclosure Type Bass-Reflex Loudspeaker Total Power Capacity 1400 W Peak Amplifier Class Class-D Drivers

HF Driver 1 x 1" / 25.4 mm Titanium Dome Compression Driver

MF Driver None

LF Driver 1 x 15" / 381 mm Woofer

Performance Frequency Response 40 Hz to 20 kHz -10 dB Maximum SPL 129 dB SPL

Audio I/O 2 x Combo XLR-1/4" TRS Balanced/Unbalanced Mic/Line Input

1 x 1/8" / 3.5 mm TRS Female Unbalanced Line Input

1 x XLR 3-Pin Male Balanced Line Output

Network I/O None

USB None

Connectivity

Wireless Connectivity None

Signal Processing

EQ None

Parametric EQ None

Semi-Parametric EQ None

Filters None

Alignment Delay None

Phase Adjustment None

Power

AC Input Power Universal:

100 to 240 VAC, 50 / 60 Hz

AC Power I/O 1 x IEC

Power Consumption 75 W

Physical

Mounting 1 x Pole Socket (Bottom)

Handles 1 x Each Side

1 x Top

Dimensions 27 x 17.4 x 14" / 685.8 x 442 x 355.6 mm

Weight 34.8 lb / 15.8 kg