

## MACKIE THRASH 215 (komad) - aktivni razglasni zvučnik

Šifra: 16020

Kategorija proizvoda: Aktivni zvučnici

Proizvođač: MACKIE

**Cena: 377,00 EUR**

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Thrash215's mixer features two combo XLR-1/4" mic/line/Hi-Z channels with dedicated gain controls, while an XLR output is provided for daisy-chaining additional speakers.

The tough, impact-resistant enclosure ensure protection from on-the-road wear and tear. The bottom of the cabinet provides a pole cup for mounting on a speaker pole or stand. The angled design allows the speaker to be used as a floor monitor for onstage performance monitoring.

### At a Glance

1300W ultra-efficient Class-D amplifier

Built-Like-A-Tank to conquer every gig while lightweight for easy loading

Frequency response: 55 Hz to 20 kHz (-3 dB)

Max SPL: 126 dB

Inputs 1 and 2 feature XLR/TRS combo inputs and accept both line, mic, and Hi-Z levels

Mix output sums audio from both input channels

15" high-performance woofer

1" titanium compression driver

Standard pole mount

Equipped with 4 handles for easy loading

Dual-angle monitor wedge for use as a floor monitor

Rotatable grille badge

The Power to Perform

With 1300W of ultra-efficient, reliable power, Thrash is the perfect start to your PA system. If you are a band that is ready to gig or even upgrade your rehearsal space, Thrash is ready to make it happen.

The Sound of Rock

From Punk to Metal to Djent, Thrash is voiced to make your voice and instruments cut through in loud basement shows, garage rehearsals, and dusty old venues.

No Fuss I/O

Want to plug in, crank it, and get playing? Thrash won't get in your way. Dual combo XLR-1/4" inputs plus a Mix Out are easy and versatile for connecting to your gear. You can even connect a microphone directly into either input, when you just need simple vocal reinforcement.

Take the Heat

When things get hot, the automatic thermal limiting within Thrash will keep things in check so you can focus on your performance.

### Mackie Thrash 215 Specs

Amplifier Class Class-D

Signal Processing

Crossover 2.4 kHz, 24 dB/Octave

EQ None

Semi-Parametric EQ None

Dynamic Processing Peak Limiter

Performance

Coverage Angle 90° H x 60° V

Protections Output Limiter, Power Supply, RMS, Thermal

Connectivity

Network I/O None

#### Power

AC Input Power Universal:

100 to 240 VAC, 50 / 60 Hz

Power Consumption 75 W

#### Physical

Mounting 1 x Pole Socket (Bottom)

Cooling Convection

Construction Material Metal Grille, Polypropylene

Operating Temperature 32 to 104°F / 0 to 40°C