Firma: Player doo
Adresa: Cvijete Zuzorić 7
Telefon: 097 714 8673
Fax:
PIB: 89978048220
E-mail: info@player.hr

MARSHALL MG50GFX - combo gitarsko pojačalo

Šifra: 12766
Kategorija prozivoda: Gitarska Pojačala
Proizvođač: Marshall

Cena: 339,00 EUR



The MG50GFX line offers four channels; Clean, Crunch, Overdrive 1, and Overdrive 2, providing a wide palette of classic Marshall tones. The Clean channel offers a harmonic-enhanced clean tone, while the Crunch channel adds a bit of distortion. Each of the Overdrive settings offers modern, high-gain tone with OD-2 providing the highest output.

The amp can be operated in either a Manual or Preset mode. In Manual mode, the amp's settings always match the physical positions of the knobs, while in Preset mode, the position of all controls except the Master Volume is stored within each channel, and the physical position of the knobs will not match the settings of the amplifier. This means you can set up four distinct amp characters ahead of time and switch among them during the gig with the included footswitch.

Five effects are provided including chorus, phaser, flanger, octave, and delay. The delay parameter features not only tap tempo, but four different delay styles to suit your every need. HiFi offers pristine repeats, tape emulates analog tape, multi is a digital delay with multiple taps (each exhibiting a different delay time), and a reverse option. A dedicated reverb gives you digital simulations of studio spaces and classic spring tanks.

The tone of all four channels can be adjusted with the three-knob EQ section and stored within the channel's memory for instant recall at a later time. Indeed, each preset is stored with its EQ, effects, and reverb settings; simply use the Store button to easily save presets.

Additional features include a master volume control, a headphone output for silent practicing, an MP3/Line In to jam along with your favorite tunes, and a rear-panel effects loop for patching your own stompboxes and outboard gear into the amp’s signal path. The MG30GFX ships with a footswitch and a standard IEC power cord. On a purely cosmetic level, the gold plating on the control panel and gold trimming lining the speaker lends the amplifier a distinctive look.

Key Features at a Glance
50W output
Single 12" custom speaker
Amplifier Damping switch (to toggle between classic and modern responses)
Four Preset Channels
Clean
Crunch
OD-1
OD-2
Equalization
Treble
Middle
Bass

Effects
Chorus
Phaser
Flanger
Vibe
Octave
Reverb
Studio
Spring
Delay with Tap-Tempo
Hi-Fi
Tape
Multi-Tap
Reverse
All EQ, effects, and reverb settings are stored within each of the four preset channels
Store button easily saves presets
Onboard tuner accessible by simultaneously pushing the Tap and Store buttons
3.5mm MP3 / line in for auxiliary sound sources
3.5mm headphone output (mutes speaker for silent practice sessions)
Includes PEDL-90010 two-button footswitch
When using the footswitch, holding both the Damping switch and the Store switch will activate the tuner
Compatible with optional PEDL-90008 four-button footswitch

Marshall Amplification MG50GFX Specs
Amplifier Section
Amplifier Type Solid-State
Output Power 50 W RMS
Channels 4
Master Volume Yes
Tone Section Bass, Channel Volume, Mid, Treble
Built-In Effects Chorus, Delay, Digital Reverb, Flanger, Octave, Phaser
Effects Loop Yes, Series
Inputs 1 x 1/4" Mono Instrument
1 x 1/8" Stereo Line Level
1 x 1/4" Stereo Footswitch
1 x 1/4" Mono Effects Return
Outputs 1 x 1/8" Stereo Headphone
1 x 1/4" Mono Effects Send
1 x 1/4" Mono Speaker
Output Impedance 8 Ohms Mono
Speaker Section
Configuration 1 x 12" Speaker
Power Rating 65 W
Cabinet Type Straight Closed Mono
Input Impedance 8 Ohms Mono
Dimensions (WxHxD) 20.5 x 19.9 x 11.0" / 520.0 x 505.0 x 280.0 mm Combo
Weight 36.60 lb / 16.6 kg Combo

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.