

## MACKIE MRS10 (komad) - aktivni studijski subwoofer

Šifra: 15464  
Kategorija proizvoda: Studijski monitori  
Proizvođač: MACKIE

**Cena: 399,00 EUR**

MACKIE MRS10 (komad) - aktivni studijski subwoofer

The MRS10 is equipped with a 10" glass aramid composite woofer that is powered by 120W of Class-AB amplification. It features an adjustable 40 to 180 Hz crossover point for setting the appropriate

amount of low end for your acoustic space, as well as a polarity switch to make sure the sub is in phase with your top monitors.

The MRS10 has been designed with flexibility in mind, featuring stereo XLR and TRS inputs, and XLR and TRS outputs. Additionally, the included footswitch bypasses the subwoofer and returns the connected monitors to full range, giving you a flexible option to your monitoring setup. The speaker has been housed in an all-wood cabinet that has vibration-absorbing rubber feet to minimize undesirable resonances.

The MRS10 features a download for ProTools | First software and The Musician Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

## Features

Powerful, deep extended low end for your studio

Designed for responsive and accurate low frequency reproduction

120 watts of Class-AB amplification

10" glass aramid composite woofer

Shelf-ported for satisfying, deep low end

Stereo XLR and TRS connection offer input flexibility

Stereo XLR and TRS outputs for connection to mains

Adjustable 40 to 180 Hz crossover point

Polarity switch (0/180 degrees)

Included footswitch bypasses the subwoofer and returns the connected monitors to full range

Professional all-wood cabinet design built to last

Vibration-absorbing rubber feet minimize undesirable resonances

Allows your mains to focus on highs/mids for optimum studio performance

## Professional Production Content

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians.

Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E  
EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C  
Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay:  
Create delay, chorus, and vibrato

effects  
based on a  
classic  
guitar  
pedal

Black Op  
Distortion:  
Add rich  
distortion  
based on a  
classic  
distortion  
pedal

Black Shiny  
Wah:  
Achieve  
the famous  
classic  
tones of a  
respected  
wah wah  
pedal

Black  
Spring  
Reverb:  
Get the  
twang and  
space of a  
vintage  
amplifier

C1 Chorus:  
Emulates a  
classic  
chorus  
pedal

DC  
Distortion:  
Dial up a  
range of  
overdriven

tones with  
this Avid  
custom  
distortion  
effect

Eleven  
Lite: Get  
the sound  
of popular  
guitar  
amps and  
speaker  
cabinets

Flanger:  
Create  
esoteric  
sounds  
with this  
homage to  
vintage  
and  
modern  
flangers

Graphic  
EQ: Sculpt  
frequencies  
with ease

Gray  
Compressor:  
Add  
warmth to  
tracks  
based on a  
vintage  
Ross  
compressor

Green JRC  
Overdrive:  
Get the  
coveted

sounds of a  
classic IC  
overdrive  
pedal

In-Tune:  
Keep your  
instruments  
in tune  
with this  
digital  
tuner

Orange  
Phaser:  
Create  
interesting  
effects  
with this  
phase  
shifter  
based on a  
classic  
design

Roto  
Speaker:  
Recreate  
the sounds  
of a Leslie  
rotary  
speaker  
cabinet

Sci-Fi: Add  
analog  
synth-type  
ring and  
frequency  
modulation

Studio  
Reverb:  
Create  
natural-

sounding  
reverb and  
ambient  
effects

Tape Echo:  
Add  
vintage  
analog  
delay and  
chorus  
effects

Tri Knob  
Fuzz: Get  
the  
Hendrix  
tone with  
this fuzz  
box based  
on one of  
the first  
fuzz pedals

Vari-Fi:  
Create the  
effect of  
audio  
changing  
tape speed

Vibe  
Phaser:  
Add phase-  
shift and  
rotary  
speaker  
effects



White  
Boost:  
Boost gain  
without  
coloring  
tone